



Rock-It Director's Book 2009

ROCK-IT STEERING COMMITTEE

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IMPORTANT ROCK-IT DATES

Wednesday, January 28	Director's Meeting -Song Picks! -Time Conflicts Discussed - Ticket numbers Discussed -Rock-It and IBA Entry Fee and Forms Due!	9:00 pm
Sunday, February 1	IBA Tryouts at Memorial Union -IBA Money Due	TBA
Monday, February 2	IBA Announcements Posted -AO22 Brady	8 am
Wednesday, February 4	Director's Meeting - Rock-It Ticket Money Due	9:00 pm
Wednesday, February 11	Director's Meeting -Final Music Due!	9:00 pm
Sunday, February 15	Rock-It Dress Rehearsal	TBA
Monday, February 16	Rock-It Prelim Competition	TBA
Tuesday, February 17	Rock-It Prelim Competition	TBA
Wednesday, February 18	Finals Acts Announced At liaison meeting	9:00 pm
Friday, February 20	Rock-It Final Competition	TBA

Announcement of all RAMS competition standings will be immediately after Rock-It finals.

ROCK-IT DIRECTOR'S BOOK

Rock-It, one of the most popular RAMS events, is composed of a lip sync competition and in between act competition (IBA). This is the chance for the members of your organization to take on any persona they want to by designing a dance/skit to go along with a song or compilation of songs of their choosing. IBA's can be any variety of talents. Prelims will be held Monday, February 16th and Tuesday, February 17th at The Blue Note. Finals will be held on Friday, February 20th. The door opening times as well as the time that the competition will begin on all three nights will be announced on a later date.

Rock-It counts for 100 of the total 500 points for RAMS, with 25 of the points determined by ticket sales and entry forms turned in on time and 25 points for participating in Rock-It. The best lip sync performances from each category will advance to finals receiving 20 extra points. In addition the top three places for fraternities, sororities, and organizations will receive the following: 1st place will receive 30 extra points, 2nd place will receive 20 extra points, and 3rd place will receive 10 extra points. IBA's can score 3 bonus points for simply trying out, 5 bonus points for making Prelims, and 7 bonus points for making Finals.

As a director, your organization has given you a huge responsibility. The Rock-It committee knows that you have a lot of work to do in a short amount of time, and we are here to help you if needed. If you have any questions or concerns, please do not hesitate to call any of us.

The director's book is designed to give you all the important information you will need about Rock-It from dress rehearsals to scoring, to rules about your act.

Thank you in advance for all your hard work and we wish you and your organization the best of luck in Rock-It and helping RAMS raise money to fight multiple sclerosis.

Good Luck and Have Fun,

Amy, Danny, Tim, Sam, and Elizabeth

GENERAL INFORMATION

Song picks are being selected on Wednesday, January 28th at the Director's Meeting. Selection will be done using a lottery system. If your organization is unable to select a song, at this time please contact a member of the Rock-It committee. Songs may be picked or switched provided that no other organization has chosen that song. A list of the songs each organization is using will be available online at the RAMS website. In order to change or add a song the director **must contact Tim Eggleston (314) 606-3066**. The last day to change or add a song is Wednesday, February 11th. While it is possible to switch your song, it is strongly discouraged for logistical purposes.

Do not forget that \$500 must be raised and day of service completed in order for an organization to advance to the final round of Rock-It Competition. All money raised through your organization, including ticket sales, entry fees, merchandise orders, and Jail-N-Bail, counts towards your organization's \$500. A CD with the song/s your organization is performing and the title of the act will need to be turned in so the emcees can introduce your organization accordingly. **Place the CD and title of the act in a case and turn it in to the Rock-It committee at the Director's Meeting on Wednesday, February 11th. To avoid confusion, please label all materials with your organization's name and the name of the song(s) (not the musical group) being performed.**

Your act will be scheduled for a dress rehearsal on Sunday, February 15th. Times will be scheduled and posted on the RAMS website. You will also be scheduled for a Rock-It prelim performance on either February 16th or 17th. Once scheduled, the acts will not be rescheduled for any reason. The order of both prelims and finals will not be posted prior to the event. All acts performing each night should arrive before the show begins. As a courtesy to the other organizations we would ask that you request that members of your organization remain for the entire show after your organization has performed.

The stage used in Rock-It will measure **20'x24'** and will have only one level. There will be two spotlights and two cordless microphones for your act to use. If you will be supplying additional lighting and/or technical items (i.e. Strobe lights, black lights, or fog machines) please inform the Rock-It committee so we may make necessary arrangements.

Awards will be presented to the top three organizations with the most points in campus organization/residential halls, fraternities, and sororities. However, acts will not advance to the finals based on these groups. It is possible for organizations to place in RAMS without advancing to finals.

ROCK-IT RULES

1. Organizations may not go outside their membership for any performer and contestants may only represent one organization.
2. Once scheduled, acts may not be rescheduled.
3. The Rock-It committee will select the judges for the Rock-It competition. The judges will be announced during prelims and finals.
4. Money cannot be transferred from one organization to another once it has been applied to an account.
5. All contestants must pay \$10 for a ticket to get into the Blue Note for preliminary competition. All tickets for finals are also \$10 and all contestants must pay to get into the Blue Note for finals.
6. Judges' totals **are not** carried over from prelims to finals. All acts start equally at the beginning of finals night. The Judges on finals night **will be different** from the judges for prelims.
7. No two organizations can use the same song.
8. RAMS requires you to respect race, ethnicity and sexual orientation of all people. The RAMS Steering Committee reserves the right to require any organization to remove any elements of its act that they deem to be disrespectful.
9. All acts are expected to be in good taste. The RAMS Steering Committee reserves the right to require any organization to remove any elements of its acts that they consider in poor taste.
10. All organizations must raise \$500.00 for their act to qualify for finals. Although RAMS competition is divided into three categories (campus organizations, fraternities and sororities) these groups are all competing with one another to get into the final competition. Therefore, an act that does make it to the finals may still be able to place overall.
11. There is a **five** minute time limit for each act. The time begins **when the music begins**, and **ends when the music stops**. Organizations will have **two** minutes to setup their acts and **two** minutes to take down their acts. Points will be deducted for exceeding time limits.
12. Acts must be lip sync; no songs without lyrics may be used.

ROCK-IT SCORE SHEET

Act: _____

Lip-Sync Ability

/35

Evaluation of how well the group lip-syncs the song(s) being performed. Emphasis will be on creativity, believability, and knowledge of the song(s). Special attention will be on the lead singer(s); however, back-up singers will also be judged.

Lead singer(s) ability/believability to lip-sync /15

Back-up singer(s) lip-syncing ability /15

Creativity /5

Choreography

/35

Look at how well the actions on stage are performed. Is the dancing appropriate to the music chosen? Are actions and techniques chosen followed by the entire group?

Entertainment /15

Coordination with music /15

Creativity /5

Costumes

/15

Evaluation of the costumes worn by the performers in the act. Emphasis will be on creativity and appropriateness.

Appropriateness /10

Creativity /5

Originality

/15

Overall evaluation of the ingenuity and creativity of the performing group. Did the group use a creative set and/or props?

Deductions

Taste

- **/5**

Evaluation of whether the act and music is appropriate and in good taste. Judges may further elaborate below.

Time

- **/5**

Does the act stay within the five minute time limit? (Subtract the full five points for all acts that run over time.)

ACT TOTAL SCORE:

/100

Judge's signature _____

IN-BETWEEN ACT(IBA) RULES

In-between acts are not lip-syncs. They are intended to be original performances that showcase the talent of the members of your organization. They can be anything from comedy to tap dancing and singing. **IBA tryouts will be held on Sunday, February 1st; the time and location will be announced on a later date.** The number of IBA acts will be contingent upon the number of Rock-It lip sync-acts that are registered. **Sign-ups for IBA Tryouts will be January 28th, at the Director's Meeting. IBA acts have a \$20.00 entry fee that needs to be paid at the Director's Meeting on January 28th or at the time of the tryout on February 1st.**

IBA RULES:

1. IBA tryouts will be judged by the Rock-It Committee.
2. The IBA competition is judged separately from the lip-sync competition.
3. Judges are the same as for the lip-sync competition.
4. IBA acts can not be lip-syncs.
5. Any number of people from an organization may compete in an IBA.
6. Your group does not have to enter the lip-sync competition to compete in the IBA competition. IBA's **can consist** of members from multiple organizations. All organizations represented in the IBA will receive equal points.
7. All contestants must pay \$10 for the preliminary competition or \$10 for the finals competition to gain access to the Blue Note.
8. There is no monetary requirement to qualify for the finals in the IBA competition.
9. IBA's can be no longer than 4 minutes from start to finish. Two minutes will be allowed to setup and two minutes to take down.
9. The top 3 IBA Acts will be announced and presented awards.

IBA's SCORE SHEET

Act: _____

Talent and Ability /50

How well act is performed /35

Sound quality /15

Entertainment Value /25

Does the act engage you and the audience?

Overall Presentation /25

Preparation-do they appear well prepared? /10

Presentation on stage-how good does the act look on stage? /5

Deductions

Taste - /5

Does the act depict anything in a negative or controversial light? Evaluation of the appropriateness of the act, including word/song choice, costumes, and presentation. Judges may further elaborate below.

Time - /5

Does the act stay within the **four** minute time limit? (Subtract the full five points for all IBA's that run over time.)

IBA TOTAL SCORE: /100

Judge's
signature _____